

commissioned by The Towne Singers

# THE SEAL LULLABY

Dedicated with love and gratitude to Stephen Schwartz

RUDYARD KIPLING

ERIC WHITACRE

Simply, with a little rubato ♩ = 66

SOPRANO

ALTO

TENOR

BASS

PIANO

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

Ooh, ooh, ooh,

*p* *mf*

pedal generously throughout

*sw* *loco* *sw* *loco*

7

*mp*

ooh, ooh,

*mp*

ooh, ooh,

ooh,

ooh,

*mp*

12

Oh! hush thee, my ba - by, the

Oh! hush thee, my ba - by, the

*p*

*p*

*p*

18

night is be - hind us, And black are the wa - ters that spark-led so\_

night is be - hind us, And black wa - ters spark - led so

And black wa - ters spark - led

And black wa - ters spark - led so

*mp*

*mp*

*mp*

*mp*

*mp*

23

*mp*  
green. The moon o'er the comb - ers, looks down - ward to —

*p*  
green. — The moon looks — to

*p*  
green. The moon looks — to

*p*  
green. The moon looks — to

27

*p*  
find us At rest in the hol - lows that rus - tle be - tween.

*p*  
find us At rest in hol - lows that rus - tle be - tween.

*p*  
find us At rest in hol - lows that\_ rus - tle\_ be - tween.\_

*pp*  
find us At rest. Where

32

Ah wea - ry wee  
 Ah wea - ry  
 Ah wea - ry  
 bil - low meets bil - low, there soft be thy\_ pil - low; wea - ry

37

flip - per - ling curl at thy\_ ease!  
 flip - per - ling curl at thy ease!  
 flip - per - ling curl at thy ease! The storm shall not  
 flip - per - ling curl at thy ease! The storm shall not

41

*mp* nor shark\_ o - ver - take thee, *mf* A - sleep in the

*mp* nor shark\_ o - ver - take thee, *mf* A - sleep\_ in the

wake thee, *mf* A - sleep in the\_

wake thee, *mf* A - sleep in the

45

*rit.* arms\_ of the slow - swing - ing seas, a - sleep in the\_

arms of\_ the slow - swing - ing seas, a - sleep in the

arms of the slow - swing - ing seas, in the

arms of the slow - swing - ing seas, *rit.* in the

49 *mp* *p* **a tempo**

arms of the slow - swing - ing seas. ooh,

arms of the slow - swing - ing seas. ooh,

arms. ooh,

arms. ooh,

**a tempo**

Detailed description of measures 49-53: The score is in a key with four flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 49-50 show vocal entries with lyrics 'arms of the slow - swing - ing seas.' and 'ooh,'. Measures 51-52 show the vocal parts continuing with 'ooh,'. The piano accompaniment starts in measure 49 with a half note chord, then moves to a quarter note accompaniment in measure 50. Dynamic markings include *mp* and *p*. The tempo is marked **a tempo**.

54

ooh,

ooh,

ooh,

ooh,

Detailed description of measures 54-58: This section continues the vocal and piano parts. Measures 54-55 show the vocal parts with 'ooh,'. Measures 56-57 show the vocal parts continuing with 'ooh,'. The piano accompaniment continues with a steady quarter-note accompaniment. Dynamic markings include *p* and *mp*.

59

Musical score for measures 59-62. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). It consists of four vocal staves and a piano accompaniment. The vocal parts are marked with 'ooh,' and feature long, sweeping melodic lines with hairpins indicating dynamics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

63

Musical score for measures 63-66. The score continues in the same key signature and time signature. It features four vocal staves and a piano accompaniment. The vocal parts are marked with 'ooh,' and include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

67 **rit.** *p* **a tempo** *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

*mp* *p* *mp*

72 *p* *pp*

ooh, ooh, ooh, ooh, ooh, ooh,

*mp* *p* *pp*

8va

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