

# O Love

For SATB and Piano

ELAINE HAGENBERG  
George Matheson (1842 - 1906)

Espressivo ♩ = 80

Soprano

Alto

Tenor

Bass

8 *a tempo* **p** 9

S *a tempo* **p** *rit*  
O Love, O Love O Love that will not let me go, O Love I

A *a tempo* **p**  
O Love, O Love O Love that will not let me go, O Love I

T

B

*a tempo*

15

S  
rest my wea-ry soul in Thee; I give thee back the life I owe, That in thy o-cen

A  
rest my wea-ry soul in Thee; I give thee back the life I owe, That in thy o-cen

T

B

20

S depths its flow may rich-er, ful-ler be.

A depths its flow may rich-er, ful-ler be. *mp* O Joy, O

T *mp* O

B

26 *mp*

S O Joy, that seeks me trough the pain, O I

A Joy, Joy, that seeks me trough the pain, O I

T Joy O Joy, that seeks me trough the pain, O Joy, I

B *mp* O Joy, that seeks me trough the pain, O Joy I

31

S can - not close my heart to thee; I trace the rain - bow

A can - not close my heart to thee; I trace the rain - bow

T can - not close my heart to thee; I trace the rain - bow

B can - not close my heart to thee; I trace the rain - bow

34

S  
trough the rain and feel the pro-mise is not vain That morn shall tear-less be

A  
trough the rain and feel the pro-mise is not vain That morn shall tear-less be

T  
trough the rain and feel the pro-mise is not vain That

B  
trough the rain and feel the pro-mise is not vain That

*p* *p* *p* *mp* *mp*

39

S  
that morn shall tear - less be. O

A  
that morn shall tear - less be.

T  
morn shall tear - less be.

B  
morn shall tear - less be. O

*mp* *mp* *rit.* *rit.* *rit.*

*rit.*

**Espressivo** ♩ = 80  
*a tempo*  
**mf**

43

S  
Love, O Love, that will not let me go, O

A  
Love, O Love, O Love, that will not let me go, O

T  
Love, O Love, O Love, that will not let me go, O

B  
Love, O Love, O love, that will not let me go, O

*mf* *a tempo* *mf* *a tempo* *mf* *a tempo*

48

*subito rit.*

S Love, I rest my wea - ry soul in thee; I

A Love, I rest my wea - ry soul in thee; I

T Love, I rest my wea - ry soul in thee;

B Love, I rest my wea - ry soul in thee;

*p subito rit.*

51

*rit.*

S *a tempo* give thee back the life I owe, *mp* I give thee back the

A *a tempo* give thee back the life I owe, *mp* I give thee back the

T *a tempo* I give thee back the life I owe give thee back the

B *a tempo* I give thee back the life I owe give thee back the

*a tempo*

56

*rit.*  $\text{♩} = 60$  *f*

S life I owe and in thy o - cean depths its flow that

A life I owe and in thy o - cean depths its flow shall rich - er, ful - ler be. *mp*

T life I owe and in thy o - cean depths its flow

B life I owe and in thy o - cean depths its flow

*rit.*  $\text{♩} = 78$  *p*

$\text{♩} = 78$

62

S  
morn shall tear - less be.

A

T  
8

B

*p*  
O  
*p*  
O

65

S

A

T  
8

B

*mp*  
O  
*mp*  
O

Love, O Love, O Love,

Love, O Love, O Love,

69

S  
Love, O Love, that will not let me

A  
Love, O Love, O Love,

T  
8  
O Love, O Love,

B  
Love, O Love,

O Love 6

73

**S**  
go.

**A**  
O

**T**  
8  
O Love, that will not let me go.

**B**  
O Love, that will not let me go.

*p* *rit.* *rit.*

*p* *rit.* *rit.*

*p* *rit.* *rit.*

*p* *rit.* *rit.*