

# AVE VERUM

SATB with Piano / Organ

Charles Gounod (1818 - 1893)

Andante  $\text{♩} = 60$  (To be sung with closed lips)

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-7. The score is in G minor, 4/4 time, and marked Andante. The tempo is  $\text{♩} = 60$ . The instruction "(To be sung with closed lips)" is present. The dynamics are *p* (piano) and *Mm* (mezzo-moderato). The Soprano, Alto, and Tenor parts have a melodic line with a crescendo and decrescendo. The Bass part has a more rhythmic accompaniment.

8

Musical score for Soprano, Alto, Tenor, and Bass, measures 8-15. The lyrics are: A - ve - ve - rum cor - pus na - tum, De Ma - ri - a Vir - gi - ne, . The dynamics are *p* (piano). The Soprano, Alto, and Tenor parts have a melodic line with a crescendo and decrescendo. The Bass part has a more rhythmic accompaniment.

16

Musical score for Soprano, Alto, Tenor, and Bass, measures 16-23. The lyrics are: Ve - re - pas-sum, im - mo - la - tum In cru - ce - pro ho - mi - ne. . The dynamics are *p* (piano). The Soprano, Alto, and Tenor parts have a melodic line with a crescendo and decrescendo. The Bass part has a more rhythmic accompaniment.

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## AVE VERUM

2

S *p* *cresc.* *p*  
Cu - jus la - tus per fo - ra - tum flux - it un - da et san - qui ne; —

A *p* *cresc.* *p*  
Cu - jus la - tus per fo - ra - tum flux it un - da et san - qui ne; —

T *p* *cresc.* *p*  
Cu - jus la - tus per fo - ra - tum flu - xit un - da et san - gui - ne; —

B *p* *cresc.* *p*  
Cu - jus la - tus per fo - ra - tum flux it un - da et san - qui - ne; —

32

S *p* *cresc. molto* *f* *p*  
Es - to no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne. —

A *p* *cresc. molto* *f* *p*  
Es - to no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne; —

T *p* *cresc. molto* *f* *p*  
Es - to - no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne. —

B *p* *cresc. molto* *f* *p*  
Es - to no - bis prae - gu - sta - tum, Mor - tis in ex - a - mi - ne. O

40

S *p* *cresc.* *f* *p*  
O Je - su dul - cis, O Je - su pi - e, Je - su, Je - su fi - li Ma - ri - ae. In

A *p* *cresc.* *f* *p*  
O Je - su dul - cis, O Je - su pi - e, Je - su, Je - su fi - li Ma - ri - ae. In

T *p* *cresc.* *f* *p*  
O Je - su dul - cis, O Je - su pi - e, Je - su, Je - su, fi - li Ma - ri - ae. In

B *p* *cresc.* *f* *p*  
Je - su dul - cis, O Je - su pi - e, Je - su, Je - su fi - li Ma - ri - ae. In

AVE VERUM

48

S *cresc.* , *ff* *dim.*  
no-bis mi-se - re - re, in no-bis mi-se - re - re, O Je - su, in no-bis mi-se - re -

A *cresc.* , *ff* *dim.*  
no-bis mi-se - re - re, in no-bis mi-se - re - re, O Je - su, in no-bis mi-se re -

T *cresc.* , *ff* *dim.*  
no-bis mi-se - re - re, in no-bis mi-se - re - re, O Je - su, in no-bis mi-se - re -

B *cresc.* , *ff* *dim.*  
no-bis mi-se - re - re, in no-bis mi-se - re - re, O Je - su, in no-bis mi-se - re -

56

S *p* *p* *rit.*  
re. A - men, A - men, A - men,

A *p* *p* *rit.*  
re. A - men, A - men, A - men,

T *p* *p* *rit.*  
re. A - men! A - men! A - men,

B *p* , *pp* *rit.*  
re. A - men, A - men, A - men,

S *pp*  
A - - - men.

A *pp*  
A - - - men.

T *pp*  
A - - - men.

B *pp*  
A - - - men.