

2 - AND THE MOTHER DID WEEP

from Stabat Mater

KARL JENKINS

Lento ♩ = 60

SOPRANO

ALTO

TENOR

BASS

Lento ♩ = 60

ORGAN

pp

5

9 **A**

p

And the Mo - ther did weep, and the Mo - ther did weep,

p

And the Mo - ther did weep, and the Mo - ther did weep,

A

p

13

and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

and the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

p

And the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

p

And the Mo - ther, and the Mo - ther, and the Mo - ther did weep.

17

p cresc

And the Mo - ther did weep, _____ and the Mo - ther did

cresc

And the Mo - ther did weep, she did _____

She did

She did

cresc

20

weep. She did weep,

weep. And the Mo - ther did weep,

cresc

weep. And the Mo - ther did weep, _____ and the Mo - ther did

cresc

weep. And the Mo - ther did weep, _____ and the Mo - ther did

23

she did weep, and she did weep.
 and the mother did weep, and she did weep.
 weep, and she did weep.
 weep, and she did weep.

27

She did weep, she did
 And the Mother did weep, and the Mother did
 and the Mother did weep,
 She did weep, she did

30

weep, and she did weep.

weep, and she did weep.

and she did weep.

weep, and she did weep.

B Un poco più mosso ♩ = 64

(Hebrew)

35

mf
Ve-ha-eym ba-che - tah, ve-ha-eym ba-che - tah,

(Latin) *mf*
La - cri - ma - vit Ma - -

B Un poco più mosso ♩ = 64

mf

39

ve-ha-eym ba-che - tah,

- ter. La - cri - ma - vit Ma - ter,

(Aramaic) *mf*

War - -

43

ve-ha-eym ba-che - tah, ve-ha-eym ba-che - tah,

la - cri ma - vit Ma - ter, la - cri - ma - vit Ma - ter,

- kath ha - hi im - ma, war -

(Greek)

Kai ek - lau - sen he me - - - ter,

47

ve-ha-eym ba-che - tah, ve-ha-

la - cri-ma - vit Ma - - - - ter,

- - - kath ha - hi im - ma,

Kai ek - lau - sen he me - - - -

51

-eym ba-che - ta,

la - - - - cri - ma - - - - vit,

war - - - kath ha - - - -

-ter, kai ek - lau - - - sen

55

ve-ha-eym ba-che - tah, ve-ha-eym ba-che-

Ma - ter, la - cri - ma - vit Ma - -

- hi im - - - ma, war - - -

kai ek - lau - sen he - me - - - ter,

59

- tah, ve-ha - eym ba - che - tah.

- - - ter, la - cri - ma - vit Ma - - - ter.

kath ha - hi im - ma.

kai ek - lau - sen he - me - - - ter.

64 **C** **Tempo primo** ♩ = 60

p And the Mo - ther did weep, and the Mo - ther did

p And the Mo - ther did weep, and the Mo - ther did

C **Tempo primo** ♩ = 60

p

67

weep, and the Mo - ther, and the Mo - ther,

weep, and the Mo - ther, and the Mo - ther,

p And the Mo - ther, and the Mo - ther,

p And the Mo - ther, and the Mo - ther,

70

and the Mo - ther did weep. And the Mo - ther did weep.

p cresc

and the Mo - ther did weep.

and the Mo - ther did weep.

and the Mo - ther did weep.

cresc

73

weep, and the Mo - ther did weep.

cresc

And the Mo - ther did weep, she did weep.

cresc

She did weep. And the Mo - ther did weep.

cresc

She did weep. And the Mo - ther did weep.

cresc

76

She did weep, she did
and the Mo - ther did weep, and the Mo - ther did
weep, and the Mo - ther did weep,
weep, and the Mo - ther did weep,
weep, and the Mo - ther did weep,

79

weep, and she did weep.
weep, and she did weep.
and she did weep.
and she did weep.

82

She did weep, she did
And the Mo - ther did weep, and the Mo - ther did
and the Mo - ther did weep,
She did weep, She did

This block contains the musical score for measures 82 through 84. It features four vocal staves and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "She did weep, she did" (top staff), "And the Mo - ther did weep, and the Mo - ther did" (second staff), "and the Mo - ther did weep," (third staff), and "She did weep, She did" (bottom staff). The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.

85

rall

weep, and she did weep.
weep, and she did weep.
and she did weep.
weep, and she did weep.

rall

This block contains the musical score for measures 85 through 87. It features four vocal staves and a grand staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The lyrics are: "weep, and she did weep." (top staff), "weep, and she did weep." (second staff), "and she did weep." (third staff), and "weep, and she did weep." (bottom staff). The tempo marking "rall" is placed above the first staff and below the grand staff. The piano accompaniment includes a triplet of eighth notes in the right hand and a steady bass line in the left hand.