

Ave Verum Corpus

W.A. Mozart (KV 618)

Soprano

Alto

Tenor

Bass

Piano

A - ve, a - ve ve - rum cor - pus,

A - ve, a - ve ve - rum cor - pus,

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The first system of the musical score for 'Ave Verum Corpus' by W.A. Mozart. It features four vocal parts: Soprano, Alto, Tenor, and Bass, and a Piano accompaniment. The music is in the key of D major (two sharps) and common time (C). The lyrics for all parts are 'A - ve, a - ve ve - rum cor - pus,'. The piano part provides a harmonic accompaniment with chords and moving lines in both hands.

S

A

T

B

Pno.

na - tum de Ma - ri - a vir - gi - ne. Ve - re pas - sum

na - tum de Ma - ri - a vir - gi - ne. Ve - re pas - sum

na - tum de Ma - ri - a vir - gi - ne. Ve - re pas - sum

na - tum de Ma - ri - a vir - gi - ne. Ve - re pas - sum

The second system of the musical score. It continues the vocal parts and piano accompaniment. The lyrics for all parts are 'na - tum de Ma - ri - a vir - gi - ne. Ve - re pas - sum'. The piano part continues with its accompaniment. The system is marked with a '7' above the first measure of each part, indicating the start of a new phrase or measure.

Ave Verum Corpus

2

13

S
im - mo - la - tum in cru - ce pro ho - mi - ne.

A
im - mo - la - tum in cru - ce pro ho - mi - ne.

T
8
im - mo - la - tum in cru - ce pro ho - mi - ne.

B
im - mo - la - tum in cru - ce pro ho - mi - ne.

Pno.

19

S
Cu - jus la - tus

A
Cu - jus la - tus

T
8
Cu - jus la - tus

B
Cu - jus la - tus

Pno.

Ave Verum Corpus

3

24

S
per - fo - ra - tum un - da flu - xit et san - gui - ne

A
per - fo - ra - tum un - da flu - xit et san - gui - ne

T
8
per - fo - ra - tum un - da flu - xit et san - gui - ne

B
per - fo - ra - tum un - da flu - xit et san - gui - ne

Pno.

Detailed description: This system contains measures 24 through 29. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'per - fo - ra - tum un - da flu - xit et san - gui - ne'. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

30

S
es - to no - bis__ prae - gus - ta - tum in mor - - - - tis ex -

A
es - to no - bis__ prae - gus - ta - tum in mor - - - - tis ex -

T
8
es - to no - bis__ prae - gus - ta - tum in mor - tis ex -

B
es - to no - bis__ prae - gus - ta - tum in mor - tis ex -

Pno.

Detailed description: This system contains measures 30 through 35. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: 'es - to no - bis__ prae - gus - ta - tum in mor - - - - tis ex -'. The piano accompaniment continues with chords and moving lines, providing harmonic support for the vocalists.

